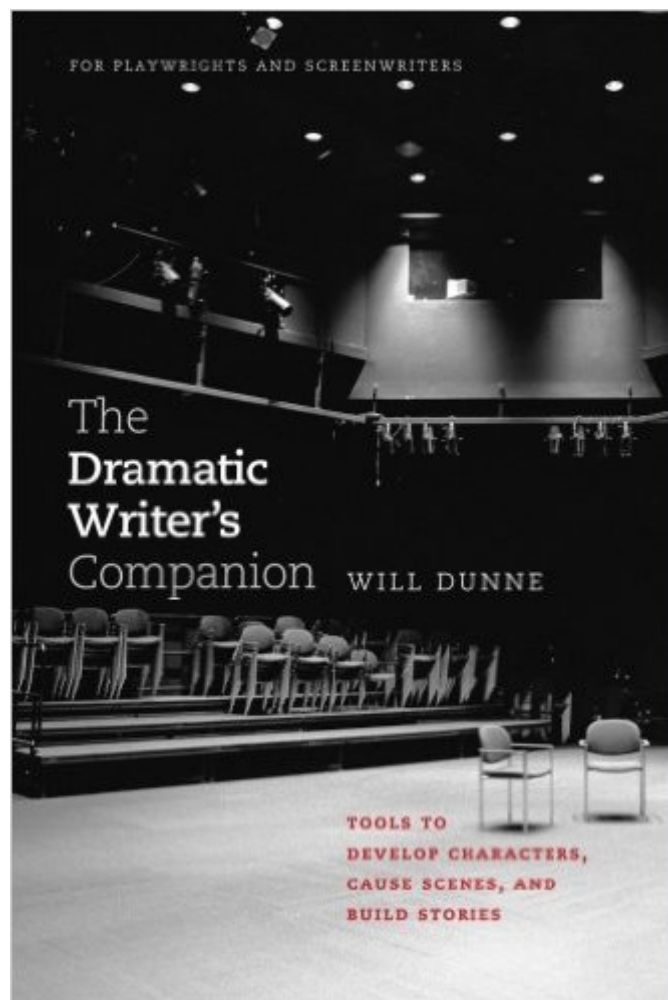


The book was found

The Dramatic Writer's Companion: Tools To Develop Characters, Cause Scenes, And Build Stories (Chicago Guides To Writing, Editing, And Publishing)





Synopsis

Moss Hart once said that you never really learn how to write a play; you only learn how to write this play. Crafted with that adage in mind, *The Dramatic Writer's Companion* is designed to help writers explore their own ideas in order to develop the script in front of them. No ordinary guide to plotting, this handbook starts with the principle that character is key. "The character is not something added to the scene or to the story," writes author Will Dunne. "Rather, the character is the scene. The character is the story." Having spent decades working with dramatists to refine and expand their existing plays and screenplays, Dunne effortlessly blends condensed dramatic theory with specific action steps—over sixty workshop-tested exercises that can be adapted to virtually any individual writing process and dramatic script. Dunne's in-depth method is both instinctual and intellectual, allowing writers to discover new actions for their characters and new directions for their stories. Dunne's own experience is a crucial element of this guide. His plays have been selected by the Eugene O'Neill Theatre Center for three U.S. National Playwrights Conferences and have earned numerous honors, including a Charles MacArthur Fellowship, four Bay Area Theatre Critics Circle Awards, and two Drama-Logue Playwriting Awards. Thousands of individuals have already benefited from his workshops, and *The Dramatic Writer's Companion* promises to bring his remarkable creative method to an even wider audience.

Book Information

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Customer Reviews

The product description here on , plus the preview I saw in Google Books, convinced me that Will Dunne's book could be worth something in the sea of oh-so-many fiction writing books. Boy, was I wrong. "The Dramatic Writer's Companion" is not just worth something--it's simply the most comprehensive set of brainstorming exercises any storyteller needs to thoroughly flesh out a story. It doesn't teach you writing per se. What it does is encourage you to explore the potential of your idea. Do you have a concept but hard-pressed to create a story for it? "The Dramatic Writer's Companion" can help. Every step of the story development process is covered, whether you just have a core idea, or if you already have a glitch-laden draft that needs ironing out. Through questions and straightforward commentary, author Will Dunne encourages you to THINK and DIG DEEP. If you're serious about coming up with a well-rounded dramatic story, then this is the book to beat. Avoid this book if you're looking for shortcuts. In other words, this book wants to make sure that you know your story like the proverbial back of your hand--inside and out, up and down, side to... you get the picture. The book starts with a character, with the objective of making this character as three-dimensional as possible, as well as exploring the aspects of this character that could inspire dramatic action. The book then brings in the other characters and helps you establish the kind of character relationships that fuel a dramatic story. Moving forward, the book then provides exercises for scene building, defining what a scene is and what it's supposed to do, and how characters influence scenes.

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